

## Realistic Vampire Bite

by **Pull and Twist** on October 17, 2007

### Table of Contents

intro: Realistic Vampire Bite .....	2
step 1: Supplies .....	2
step 2: Building the Bite: Part 1 .....	3
step 3: Building the Bite: Part 2 .....	4
step 4: Make-Up Application .....	6
step 5: The Final Touches .....	7
Related Instructables .....	7
Advertisements .....	8
Customized Instructable T-shirts .....	8
Comments .....	8

## intro: Realistic Vampire Bite

In this instructable I will be showing you how to create a realistic looking vampire bite or puncture wound.



### step 1: Supplies

If you have followed any of my previous tutorials you will have most of the supplies you need already on hand.

- Nose and Scar Wax
- Spirit Gum & Remover
- Liquid Latex
- Castor Seal
- Basic Make-Up
- Various Brushes
- Setting Powder
- Stage Blood

During the Halloween season most of the items are relatively easy to find, so I recommend stocking up on material now. Otherwise you will have to either order the supplies online or go to your local costume store. I like to use Costume&Display since they're willing to put in special orders for what I need.



#### Image Notes

1. A small painter's pallet purchased for \$0.44 from the local arts and crafts store. It's cheap and perfect for mixing make-up on.
2. Castor Seal - This particular version comes from Cinema Secrets and can be found at most costume shops for around \$2.
3. Translucent Face Powder - This is by Ben Nye and is used to set the make-up and keep it from rubbing off. Baby powder works just as well.
4. Stage Blood - Mine comes from Ben Nye and costs about \$2. You can use homemade blood as well.
5. Spirit Gum - Also by Ben Nye, I purchased a giant bottle that I use to refill my smaller ones. A small one will run you about \$3.
6. Liquid Latex - From you guessed it, Ben Nye. You can get an 8oz. bottle for \$11 or the smaller ones for cheaper.
7. 5 Color Tattoo Wheel - This is a tattoo cover up wheel from Mehron with 5 basic skin tones and runs about \$6.
8. Nose and Scar Wax - Also by Ben Nye. Also sold as scar putty and morticians wax depending on brand. Mine cost me \$5.
9. Trauma Color Pallet - I've had this one for a long time and don't remember who makes it.
10. Various small brushes, a round brush for powdering and a flat screwdriver for sculpting.
11. The foil is not needed and I have no idea why I left it in the image.
12. A ripped off piece of orange Hydra sponge I used to stipple on the latex.

## step 2: Building the Bite: Part 1

Now that we have all our supplies it is time to start building the vampire bite. I have decided to focus on the classic double puncture, although due to time constraints I will only be making one puncture wound.

For starters we're going to want to begin by applying a bit of spirit gum to the application area.

In the example I used my forearm since it was easiest to photograph. You do not need a lot just a dot slightly smaller than a dime. You'll want to do this twice, one for each puncture spaced accordingly.

Let the spirit gum dry and become tacky. You can speed up the process by using a blow-dryer or lightly tapping at it with your finger. When it has dried some and become tacky you're ready to whip out the Nose and Scar Wax which will be sold under different names depending on the brand.

You don't need a lot, all we're going to use is a small ball. Now the wax is going to be very sticky and will want to stick to your hands. Dipping your fingers in water will eliminate this problem and help you smooth out the wax.

You'll want to take the small ball of wax and press it down onto the spirit gum that you applied earlier. Repeat the process for the second puncture wound. Once the wax has been put into place, use a wet finger to smooth the edges and blend them into the skin. With a little work you can completely get rid of the seam for a flawless transition between skin and wax.



### Image Notes

1. Spirit Gum - Close well or it'll dry up between uses.



### Image Notes

1. Hard to notice, but theres the little dab of spirit gum.



### Image Notes

1. You don't need much.



### Image Notes

1. You can barely tell where the wax ends and skin begins.

### step 3: Building the Bite: Part 2

Now comes the sculpting. Take whatever sculpting device you like to use, in the example I used the end of a small brush and a tiny screwdriver, and poke into the center of the wax to make a puncture. If you used the end of a brush like I did it'll come out in a perfect circle which doesn't look like a realistic bite mark. So I used the tiny screwdriver to add some jagged edges and more detail to it.

As you can see it already looks pretty good. If you wanted, you could skip the rest of the steps and just fill the wound with stage blood and be ready to go. But of course I want my puncture to be a little sturdier so I'm going to seal it in with some Liquid Latex.

I only applied one thin coat making sure to get some into the puncture and on the top. Then I used a piece of orange hydro sponge to stipple the latex on where the wax meets the skin. This will help it blend into the skin more believably once it's dried.

Wait for the latex to dry, you can speed up the process by using a blow-dryer on it. Once that is complete you will need to set using some kind of setting powder. I used commercial setting powder but baby powder works just as well.

Now that the puncture has been applied and set, you're ready to move on to the make-up application.



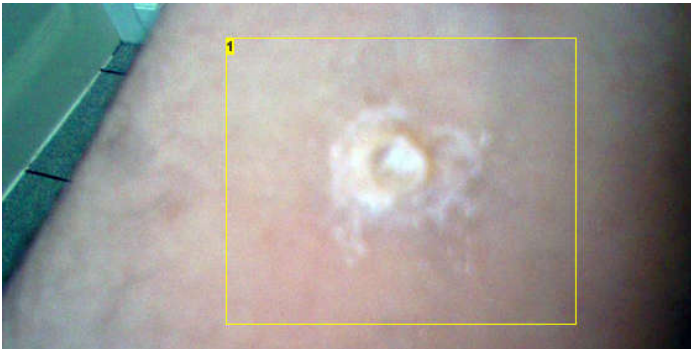
#### Image Notes

1. Looking pretty good... not very sturdy and an accidental swipe would destroy it.



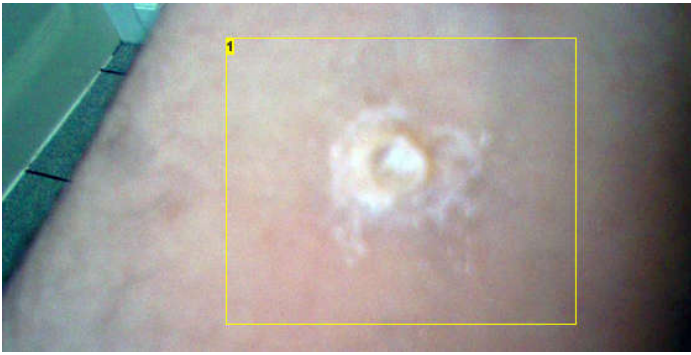
#### Image Notes

1. Liquid latex - Not to be used as a prophylactic.



#### Image Notes

1. Liquid latex has been stippled... which is a fancy word for uneven dabbing of a textured sponge.



**Image Notes**  
1. Face Powder - Baby powder works just as well.



**Image Notes**  
1. Powdered and set. Now we can apply makeup.

#### step 4: Make-Up Application

Before I start to apply make-up to the wound I use a small brush to cover any visible latex with a little bit of Castor Seal. Latex tends to burn through make-up and dull the colors making it look very unrealistic.

Now it's time to apply the make-up. I started by using a tattoo color wheel from Mehron that has 5 different skin colored shades on it.

I like to transfer the shades I want to use to a painting palette so I can mix them and come up with the color that matches my skin the best.

Once you've matched your skin tone you can start applying the make-up to your wound. I used a small brush to apply the make-up and then a larger clean brush to blend in the edges. I also added some purple to the surrounding area to give the impression of trauma. Then I set it with some setting powder.

Now that the outside of the wound is complete it's time to start reddening the interior of the puncture. For this I used a black and red that comes in most basic make-up stacks.

I used a small brush to apply a very tiny bit of black to the sides of the puncture and then followed that by filling the wound with the red make-up.

The end result is pretty good and speaks for itself.



##### Image Notes

1. Castor Seal - Prevents the latex from burning through the make-up and keeps your colors nice and bright.



##### Image Notes

1. 5 Color Tattoo Cover Wheel - One of my favorites... I go through these like crazy.



##### Image Notes

1. If you're using the same make-ups on multiple people it's more hygienic to use a mixing pallet instead of dipping your brush straight into the make-up container.



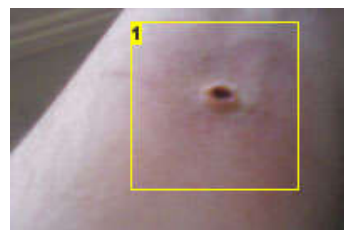
##### Image Notes

1. Added some purple to give it the look of trauma.



##### Image Notes

1. Simple trauma kit... you may recognize it from my Realistic Wound FX tutorial.



##### Image Notes

1. The finished piece... minus blood.



## step 5: The Final Touches

Now what's a good vampire bite without some blood dripping from it??

I like to use stage blood to fill in my wounds... some people prefer gel blood or homemade stage blood. Either one works, it's all really up to your personal taste and budget.

The overall effect turned out pretty good. Of course my application has only one puncture wound and a real vampire bite would have two. But that's, "ok" because you can just repeat the process for the second one.

Using the same techniques and with a little bit more wax you could make a full on bite or any kind of puncture style wound you want.

I hope you enjoyed this instructable and have learned some valuable information from it..

Don't forget to leave comments and show off what you've accomplished using the Instructable.



### Image Notes

1. Stage Blood - To fill in the punctures.



### Image Notes

1. Finished piece... you'd need two of them for a classic vampire bite.



### Image Notes

1. Another type of bite done using the same technique. This picture doesn't do it justice at all.

## Related Instructables



**Realistic Wound FX** by Pull and Twist



**How to Make Fake Heads** by indymogul



**Scars with Bubblegum** by loup226



**How To Make Zombie Makeup** by indymogul



**BFX Build Plan Kano Metal Face Mask** by indymogul



**Decapitation Effect** by indymogul



**How to make a Blood Shooter** by indymogul



**How to Create a Fake Wound** by alternativeinsanity



## Comments

18 comments [Add Comment](#)



**elluart0609** says:  
how much does liquid latex cost?

Oct 29, 2008. 9:42 PM [REPLY](#)



**diamar79** says:  
Blood can be made with Karo (corn syrup) and red food coloring as well. Can be thickend to a paste-like consistency with cornstarch.

Oct 13, 2008. 9:34 PM [REPLY](#)



**RaNDomLeiGH** says:  
you can also use guar gum or karaya gum (from the cake dec section at a craft or baking store) to thicken it. Mix with water and let it set up then add the goop to your blood.  
A little glycerine in the corn syrup will help it come out of clothes and skin a little better.

Oct 23, 2008. 11:34 PM [REPLY](#)



**chikid68** says:  
for more realistic blood add a drop or 2 of blue food coloring to the red food coloring and karo mix after all real blood isn't pure red.

Oct 23, 2008. 1:26 PM [REPLY](#)



**RaNDomLeiGH** says:  
I found that putting a little smear of something greasy, like vaseline or lip balm, on the spirit gum lid grooves keeps it from gluing itself to the bottle.  
Do you know what's in the castor sealer? Is that like Mehron's sealer? The mehron kind seems to be a standard makeup sealer, turns into something plasticky.  
I love the Nye tattoo kit, it's nice stuff! Great for covering up all sorts of things. I don't use a lot of the other Nye stuff, but the greasepaint is really good, stays on a long time, and a little goes a long way so it's very economical in the long run.

Oct 23, 2008. 11:32 PM [REPLY](#)



**junits15** says:  
hehe the first pic looks like u have two BBs imbeded in your arm! XD

Oct 18, 2008. 6:52 PM [REPLY](#)



**Shifrin** says:  
This looks so realistic! nice job!  
~Shifrin

Jan 5, 2008. 2:53 PM [REPLY](#)



**ratstix** says:  
Can someone show me a picture of a real vampire bite to compare realism?  
...just sayin'

Jun 10, 2008. 12:32 AM [REPLY](#)



**Johnsons on fire** says:  
Sweet... Do you know any tricks with Just latex, because that, and make up, is all i have.

Oct 18, 2007. 3:06 PM [REPLY](#)



**Sunbanks** says:  
If you want blood you can get some raspberry ice crystal light drink mix, it makes very good blood!

May 19, 2008. 8:05 PM [REPLY](#)





**Pull and Twist** says:

Oct 18, 2007. 8:29 PM [REPLY](#)

There is a couple things you can do... instead of using wax, you can use just latex by putting a dab of latex in the spot you want for the wound {1}, waiting for it to dry a bit... then poking at the middle and pushing it to the sides {2}. Repeat till you got a sufficient height {3}.

Alternatively you can use some toilet paper. Take a real small piece of toilet paper and roll it into a tube {4}. Then apply some latex to the area you want the wound to be in {5}. Make a circle with the tube and press it into the latex (which is being used as an adhesive at the moment) and cover it with more latex to seal it in {6}.

The bracketed numbers correspond to the steps in the images.



**Johnsons on fire** says:  
thanks,that helps a lot.

Oct 21, 2007. 4:09 PM [REPLY](#)



**icedog515** says:

Nov 24, 2007. 5:56 PM [REPLY](#)

or...you could just...you know, call a vampire to come bite you. my friends do it all the time its not that hard lol.



**DIY Dave** says:  
"Realistic Vampire Bite Wound"?

Oct 20, 2007. 7:55 PM [REPLY](#)



**Pull and Twist** says:  
Better??

Oct 21, 2007. 2:34 PM [REPLY](#)



**rictus204** says:  
That's pretty sweet man. I will have to give it a shot!!!!

Oct 18, 2007. 9:44 PM [REPLY](#)



**Patrick Pending** says:  
Good instructable. The trauma effect is particularly realistic, well done!  
Cheers,  
Pat. Pending

Oct 18, 2007. 8:04 AM [REPLY](#)



**Punkguyta** says:  
I just bite myself come halloween time.

Oct 17, 2007. 9:12 PM [REPLY](#)